

WRITTEN & PERFORMED BY MARK JONATHAN DAVIS

INCLUDING THE STAR WARS CANTINA AND SHATNERED WITH THE PHANTOM MEDLEY PLUS RICE RICE BABY AND MORE

IDEATOWN U.S.A. RECORDINGS

MARK JONATHAN DAVIS "THE PARODY SONGS THAT DESTROYED EARTH"

01 THE STAR WARS CANTINA (1997)

02 SHATNERED (2020)

03 RICE RICE BABY (1990/2020)

04 THE PHANTOM MEDLEY (1999)

05 JEANNIE'S DINER (1990)

06 WICKED GAME SHOW (1991)

07 THE BOB NEWHART SHOW THEME (1994)

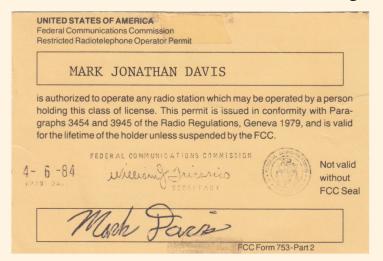
08 ROCK ME JERRY LEWIS (1986)

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From 1982 to 1999, my entire life pretty much revolved around writing, singing, and producing parody songs.

It started in Phoenix with Jonathon Brandmeier, who did the morning show at KZZP-FM radio. I and some high school friends would record homemade parody songs on to cassettes, and mail them to Brandmeier in hopes that he would play them on the air. And he did!

Once I got a taste of that semi-fame, I was hooked on radio. I took broadcasting



classes, worked at the Arizona State University campus radio station KASR-AM, got a part-time job as a control board operator at a lite-rock station, and taught myself how to use reel-to-reel machines and mixing consoles.

In June 1985, my dream came true and I was hired at KZZP, initially as a weekend deejay, and then as producer for their new Kelly & Co. morning show. Over the next four years, I produced and performed scores of parody songs, many co-written with my fellow KASR alumnus Rob "Iceman" Izenberg. (A collection of those "IceMark" parody song collaborations, including "We Love Barney Fife," "I Want Your Sox," and "La Isla Gilligan" will be released on a separate album next year.)

One of the first parody song projects I worked on at KZZP was "Rock Me Jerry Lewis," created in 1986 by deejays Mike Elliott & Bud Latour. I helped them write the spoken-word lyrics, I sang backup vocals, and I did the voice of Jerry Lewis at the end. We pressed it as a single to raise money for the Muscular Dystrophy Association. I vaguely remember meeting Jerry Lewis at an MDA event at a Scottsdale bowling alley, where he autographed a box full of 45s. Mike still has about 100 of them in his garage.



I left KZZP under mysterious circumstances (you can read more about that in my forthcoming autobiography "Atlas Lounged"), and in August 1990, I moved to Los Angeles. I had been hired as a full-time parody song producer for the Premiere Radio Networks. For two years, I wrote, sang, and produced four or five parody songs every week, nearly 200 total. And a lot of those were country-western songs! It was grueling.

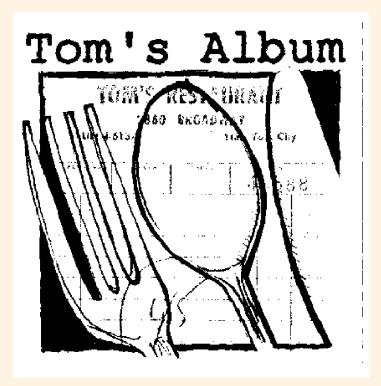
Three of those Premiere parodies are included in this collection: "Jeannie's

Diner," "Wicked Game Show," and "Rice Rice Baby," which became a huge



novelty hit on radio stations coast to coast.

"Jeannie's Diner" was featured on a
Suzanne Vega album, and it was also used



in an "I Dream Of Jeannie" TV promo on Nick At Nite. Soon I segued from morning radio to the television industry.

I did a bunch of other TV theme parodies, including a zany interpretation of "The Bob Newhart Show Theme." And then I found myself doing parody jingles for NBC, CBS, TVLand, FOX, MTV, and the Disney Channel's "House Of Mouse" cartoon series. I even produced a parody for a cruise ship commercial, for which I was paid with a free Bahamas cruise, on which my girlfriend broke up with me on the starboard bow.

Back on land, I independently released two parody songs paying tribute to "Star



Wars." Thanks to Napster, 1997's "The Star Wars Cantina" became a worldwide smash, reaching #1 numerous times on The Dr. Demento Show Funny Five Countdown. I also did a 1999 followup called "The Phantom Medley," which crammed 16 parody songs into two-and-a-half minutes. I'm exhausted just thinking about it.

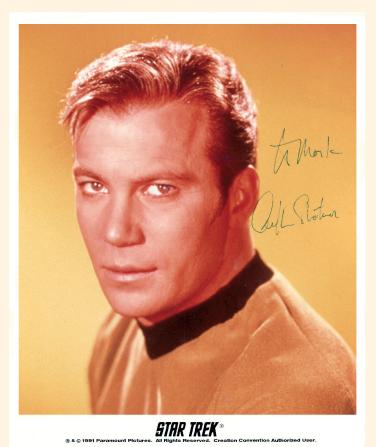
I probably would have continued doing parodies like these for another 20 years, but in October 2000, I stumbled into a new gig, as a Las Vegas lounge singer. My



Richard Cheese & Lounge Against The Machine band became a full-time job, and my parody song escapades ceased.

In early 2020, while quarantining, I started listening to my old parody song archive tapes, and I thought it would be fun to re-release some of my favorites, most of which haven't been available for more than 30 years.

I re-mastered them all, re-sang the vocal on "Rice Rice Baby," and dug up an unfinished parody idea, "**Shatnered**,"



about William Shatner, and recorded it just for this album.

"THE PARODY SONGS THAT DESTROYED EARTH" provides a quick glimpse into a quirky chapter of my professional life, when I ate, drank, and slept parody songs, studying every Top 40 hit to see if I could convert it from serious to silly.

I am particularly proud of these 8 examples of my parody oeuvre, because they *worked*. The concepts were solid, the lyrics came easy, and I was in good voice those days. But above all, they still make people laugh ... and during this endless pandemic nightmare, laughter seems to be the best and only medicine we have.

And so, here's a syringe full of parody songs. Use as directed.

Wakanda Forever,

MJD October 10, 2020

THE STAR WARS CANTINA

by Mark Jonathan Davis

© Copyright 1997 Mark Jonathan Davis

(parody of "Copacabana" by Barry Manilow)

Music: Bryce Johnson

Backup Vocals: Loretta Mendoza

Engineering: James Arnold Taylor, Larry Morgan,

Rob Izenberg

Released: January 8, 1997

Her name was Leia
She was a princess
With a danish on each ear
And Darth Vader drawing near
So R2-D2
Found Ben Kenobi
He'd have to put the Death Star plans
Into the rebellion's hands
So Luke and Obi-Wan
Had to get to Alderaan
So they stopped into Mos Eisley
To have a drink with Han

At the Star Wars
Star Wars Cantina
The weirdest creatures you've ever seen-a
Here at the Star Wars
Star Wars Cantina
Music and blasters
And old Jedi masters
At the Star Wars....

His name was Solo
he was a pilot
With a blaster at his side
And a smile 12 parsecs wide
There with Chewbacca
He was a wookie
They met with Luke and Obi-Wan
About the Millennium Falcon
Docking bay ninety-four
Stormtroopers at the door
With a flash of Ben's light-saber
Now there's an arm on the floor

At the Star Wars
Star Wars Cantina
The weirdest creatures you've ever seen-a
Here at the Star Wars
Star Wars Cantina
Music and blasters
And old Jedi masters
At the Star Wars....

His name was Yoda
He was a muppet
Darth Vader was so bad
And by the way, he's Luke's dad
Luke kissed his sister
His hand got cut-off
In that galaxy far, far away
Luke has had a lousy day
Boba Fett was so mean
Jabba had bad hygiene
Why didn't they all just relax
Back on Tatooine

At the Star Wars
Star Wars Cantina
The weirdest creatures you've ever seen-a
Here at the Star Wars
Star Wars Cantina
Music and blasters
And old Jedi masters
At the Star Wars Cantina

THE STAR WARS CANTINA COPACABANA Written by Mark Davis

(C) Copyright 1996 Earthquake Entertainment

she was a forces she half on the learnest plans
I mostle position
With Dareh under brank near
And Adanshor each ear
with then C300 Her now bougher His name was R2 Inus He was a robot han A droid of white and blue dorth With C3PO too long They met the jawas from RZDZ dad And then Luke Skywalker west of With two danishes in her hair So he decided NA Stan She needed Obi-Wan To figure Alderaan THEy had to get the Densh Stan Plans So Luke and Ben Kenobi I nto the rebels hands Had to go find Han Marina A at the Star Wars, Star Wars Cantina The weirdest creatures that you ever seen-a at the Star Wars, Star Wars Cantina Music and blasters And old Jedi Masters for fires At the Star Wars

His name was Solo He was a pilot With a blaster at his side And a smile 12 parsecs wide Down in Mos Eisley AN THEN CHEMBACCA There with Chewbacca HEWAS A WNIHE They met with Luke and Obi-wan About the Millenium Falcon Docking bay ninety-four Stormtroopers at the door With a flash of Ben's lightsaber Now there's an arm on the floor

at the Star Wars, Star Wars Cantina The weirdest creatures that you ever seen-a at the Star Wars, Star Wars Cantina Music and blasters And old Jedi Masters At the Star Wars Can-ti-ina

with the geold dealy stor ling fell into We Stywalleys huk

SHATNERED

by Mark Jonathan Davis

© Copyright 2020 Mark Jonathan Davis (parody of "Shattered" by The Rolling Stones)

Music: Mitchell Sigman

Additional Engineering: Peter Dirado

Released: October 10, 2020

Uh huh Shatner

(William, Shatner)

Stars and ships and galaxies Bringin' Klingons to their knees Look at Captain Kirk! He's an actor He's William Shatner

(William, Shatner, Shatner)

The Red Alert's alarming, the Romulans are arming Beaming down a landing party to the scene, lookout There might be trouble, bring in the stunt double Unless that alien wants to snuggle

Black pants and yellow shirt Chasing intergalactic skirt That's James T. Kirk William Shatner The master blaster

(William, Shatner, Shatner)

All this phaser firing, starship flying, Sulu's driving Warp factor, factor factor He's kind of hammy, but he won an Emmy On "The Practice"

(William, Shatner, Shatner)

Mister Spock might pinch your neck But who's the star on Star Trek, Trek, Trek, Trek, Trek, Trek, Trek! William Shatner He's doing acting

(instrumental break)

Ohh energize William Shatner

(He's Bill, Shatner, Shatner)

Always sayin' Scotty beam me up, up, up, up, up!

(He was also, T.J. Hooker)

He got tribbles on the Enterprise Horta's uptown, what a mess His ship is captured But he's on a mattress, with a character actress Gettin' action all over ... that planet

This town is full of sabotaagers Go ahead, fight the big Apollo Don't mind the Mugatos Uh huh

He's hitting on ya He's drinkin' Tranya He'll Wrath Of Kahn ya

All this chitter chatter 'Bout the matter anti-matter, matter anti-matter

The Rocket Man
In command
Give him a big hand
William Shatner

RICE RICE BABY

by Mark Jonathan Davis
© Copyright 1990, 2020 Mark Jonathan Davis
(parody of "Ice Ice Baby" by Vanilla Ice)
Additional Engineering: Peter Dirado
Originally Released: November 5, 1990
Re-Recorded: October 10, 2020

Yo maître d', let's cook it! Rice, rice baby Rice, rice baby

Alright stop, grab a table and a menu
Ice is back in this Oriental venue
Hungry for a little Chop Suey
You got some Dim Sum, bring it right to me
You know what you want?
Yo, can't decide, Column A, Column B, I like fried
Shrimp and spare ribs, my fingers I'm lickin'
Waitin' for the Main Course, Kung Pau Chicken
Spicy, I mean hot like a stir fry
If you can't take it, order Moo Goo Gai Pan
Means chicken and mushrooms
While you're on the soup, the food is here to soon
No substitutions but you get hot tea
They say vegetable, but that means snow pea

If I get dessert, yo, I deserve it Check out the chow while the waiter serves it Rice, rice baby Rice, rice baby

You're eatin' sweet and sour
But you'll be hungry in less than an hour
Use chopsticks or don't, it don't matter
Fingers were made for a Pu-Pu Platter
Egg rollin' with Egg Foo Yung
My dinner is cookin' like Connie Chung
Noodles on standby, Chow Mein nearby
Egg drop? No, I'm a Wonton Soup guy
Soy sauce, hot mustard smokin'
My plate is clean and my fortune cookie's broken
Bustin' a bite of Mongolian Beef
Get a mint toothpick for my teeth
Takeout, leftover Lo Mein
If I eat any more, I'll have a weight gain

If I get dessert, yo, I deserve it Check out the chow while the waiter serves it Rice, rice baby Rice, rice baby Rice

Yo man, let's get out of here Tip to your waitress Rice, rice baby to go Rice, rice baby to go

THE PHANTOM MEDLEY

by Mark Jonathan Davis

© Copyright 1999 Mark Jonathan Davis

(all songs public domain) Music: Mitchell Sigman

Horns: Eric Jorgensen, Mario Gonzales, Vince Denham

Backup Vocals: Melissa Disney

Additional Engineering: James Arnold Taylor, Rob

Izenberg, Eric Caver Released: May 10, 1999

(OH SUSANNA)

Well, a long time ago in a galaxy far, far away-a This guy in black was on the track of the rebels led by Leia Hey, Luke Skywalker, they fried your uncle and aunt So he left Tatooine with a light sabre in his pants

(ALOUETTE)

You can bet I, want to be a Jedi There is no try, only do

(ROW ROW ROW YOUR BOAT)

Use, use, use the force Trust me, Luke, it's neato Listen to Ben, he'll tell you when To launch your torpedo

(THE CAISSONS GO MARCHING ALONG)

It's a ship, that is flown By that Indiana Jones And the Falcon goes flying along

(RIDE OF THE VALKYRIES)

He is Darth Vader He's a Jedi hater He dies much later In episode six

(ON TOP OF OLD SMOKEY)

Obi-Wan Kenobi, all covered in brown He may cut your arm off, if you screw around

(LA BAMBA)

Ba-da-la-da-la Boba He's the bounty hunter after Han Under that armor, he's got nothing on

(POP GOES THE WEASEL)

I love the Star Wars movies, a trio without equal And now it's time for Episode One, pop goes the prequel

(LA CUCARACHA)

The Phantom Menace, The Phantom Menace Who're ya gonna see it with? Share a Cola with Sebulba Or have some popcorn with the Sith

(JINGLE BELLS)

Jar Jar Binks, Jar Jar Binks His floppy ears are giant They rendered 'im, with a Pentium Let's hope he's Y2K compliant

(CAMPTOWN RACES)

Watch pod races in the heat, ka-boom, ka-boom Anakin needs a booster seat, oh the Tatooine day

(SHE'LL BE COMIN' ROUND THE MOUNTAIN)

They'll be flyin' round Naboo when they come They'll be fightin' battle droids of the Federation Hey those light sabres, sound just like electric razors They'll be flyin' 'round Naboo when they--

(COME ALL YE FAITHFUL)

Come all ye forceful To the THX theatre

(HALLELUJAH)

Queen Amidala Amidala, Amidala She's a hot tamale Natalie, marry me!

(HAVA NAGILA)

The saga, starts with Obi-Wan Kenobi, and Qui Gon-Jinn

Those guys, were Jedis With light sabres, and hair extensions

Anakin's a little boy But someday, he will destroy The Jedi knights, in galactic fights With ships and battle droids

He knew, R2-D2 on Naboo

Luke and Leia, Ben and Yoda Jabba, Chewie, Han and Boba Ewoks, Jawas, and the Gungans And that guy from Pulp Fiction

Ships attacking, creatures biting and Darth Maul was Kung Fu fighting Good and Evil, Fate and Mystery And the coolest toys in retail history Episode One...
Shut up, the movie has begun

Shut up, the movie has begun

(SHAVE AND A HAIRCUT) That's The Phantom Medley The End

JEANNIE'S DINER

by Mark Jonathan Davis featuring Marilyn Whitelaw © Copyright 1990 Mark Jonathan Davis (parody of "Tom's Diner" by Suzanne Vega) Released: December 5, 1990

I am sitting on the sofa There's a TV in the corner I am watching Major Nelson He is played by Larry Hagman (Jeannie!)

And he found a little bottle And out popped Barbara Eden But she couldn't show her belly button All she did was blink

Tony Nelson works at NASA With suspicious Dr. Bellows And there's also Roger Healy Who would become Howard Borden (Jeannie!)

And Jeannie always means well But they get in wacky trouble She folds her arms and blinks her eyes It's kind of like Bewitched (Jeannie! Jeannie!)

Oh the reruns will continue on the TV As I'm watching The pink smoke of her bottle I am dreaming of Jeannie (Jeannie!) (Jeannie!) (Jeannie!)

I am sitting on the sofa thee's a TV in the corr I am watching Major Nelson He is played by Larry Hagman And he found a little bottle to this isn't latter - And out popped Barbore Eden IT'S I from of He food a little bottle and And Barbara Eder Paped Oct Adre faul a little bottle And our paped but the tolk button All she did was block (blackson) dada da (drop) Tany Nelson works at NASA With Suspicions Dr. Bellans And there's also Room Heavy Whe'd became Harry Borden Ard Jeanie alwans means well But the sted get len in madly travalle. She assed her arms and blinked her eyes It's Kind of life heinticked Oh this show it will contrive Through crows as I'm material untelling The pink small of her bottle. I am dremo of Jennio

WICKED GAME SHOW

by Mark Jonathan Davis
© Copyright 1991 Mark Jonathan Davis
(parody of "Wicked Game" by Chris Isaak)
Guitar Solo by Sean Grimes
Backup vocals by Marilyn Whitelaw, Sean Grimes, MJD
Released: February 11, 1991

My brain was on fire And no one could give me a clue Score got no higher What's a contestant to do

I never dreamed that I'd meet Alex Trebek
I never dreamed that I'd be so incorrect

No I can't win on Jeopardy (This game is only gonna make you look dumb) No I can't win on Jeopardy (This game is only gonna make you look dumb) Could you?

What a wicked theme you hum To make me feel so dumb What a wicked category When you pick Potpourri What a wicked thing I said You must think I'm stupid What a wicked Daily Double Alex, I'm in trouble

No I can't win on Jeopardy (This game is only gonna make you look dumb) No I can't win on Jeopardy (This game is only gonna make you look dumb)

Nobody knows everything

freet Med pend week W Boin was on fire, ne one could give me adult trange game contestants ___ mark foolish wages, blue too WORLD GAME SHOW I never dreamed that I'd meet Alex Trebell (NO, t'm Som)> And I never deemed thankthe so income it (this game is only gone makeyor look duly)
(this games only break your hears) No I can win on Jeopardy cald yer - No I can't min on Teaport dailydob4:15 game you Category. feel dumb ons on post way thing I said O, In myable Potlarin for do danly derble you Alex I'm in table! And I can win on Jeopardy 2:06 (5007 two newards Concentration there more what a willed there you hum To make me fees of but repens (5 west chanses No over second involve Nobody Yours carrenting

THE BOB NEWHART SHOW THEME

by Mark Jonathan Davis
© Copyright 1995 Mark Jonathan Davis
(TV promo for Nick At Nite)
Released: February 12, 1995

Bob Newhart

Bob Newhart

Bob Newhart

Bob...Newhart

Bob Newhart

Here on Nick At Nite

ROCK ME JERRY LEWIS

by Mike Elliott & Bud Latour featuring Mark Jonathan Davis © Copyright 1986 Tri-Five Records / KZZP (parody of "Rock Me Amadeus" by Falco)
Written by Mike Elliott, Bud Latour, Mark Jonathan Davis Produced by Mike Elliott, Bud Latour
Released: February 18, 1986

Rock Me Jerry Lewis Jerry Lewis Jerry Lewis (repeats)

Jerry Lewis, Jerry Lewis, Jerry Lewis (repeats)

Oooh Rock Me Jerry Lewis! Oooh Rock Me Jerry Lewis! Oooh Rock Me Jerry Lewis! Oooh!

L-L-L-Lady L-L-L-Lady Tel-tel-tel-telethon Tel-tel-tel-tel-telethon

1926, New Jersey, March 16th, Jerry Lewis is born in Newark
1946, at the age of 20, Jerry Lewis meets Dean Martin for the first time
1949, Martin & Lewis star in their first film, "My Friend Irma"
1956, Martin & Lewis release "Hollywood Or Bust," then split up
1963, on his own, Lewis stars in "The Nutty Professor"
1973, Lewis chooses Las Vegas as the home for the MDA telethons
Labor Day, three years later, Frank Sinatra reunites
Martin & Lewis live on the telethon
In 1986, for no apparent reason, Mike Elliott & Bud Latour record

Rock Me Jerry Lewis Rock Rock Me Jerry Lewis, Jerry Ooh ooh, ooh

Jerry Lewis, Jerry Lewis, Jerry Lewis Whoa whoa! Jerry Lewis, Jerry Lewis, Jerry Lewis, Jerry Lewis

"Oooh! I'm sorry Mr. Element, uh, Mr. Elliott, And Bud. Oooh! Uh, I want my, I want my..."

Oooh Rock Me Jerry Lewis! Oooh Rock Me Jerry Lewis! Oooh Rock Me Jerry Lewis! Oooh Oooh!